



*Lecture*  
*by*  
**WALTER DURANTY**

Famed Foreign Correspondent, Author, Short Story Writer,  
and Lecturer.

Presented by the



His Subject:

**Russia and Post-War Europe**

*Winnipeg Auditorium*

*Tuesday Evening, November 9th, 1943*



# *Programme*

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Chairman:

JOHN GORDON

President, Winnipeg Press Club

Introduction of Speaker:

JOHN BIRD

Editor, Winnipeg Tribune

Address:

WALTER DURANTY

QUESTION PERIOD

Thanks to Speaker:

GEORGE V. FERGUSON

Managing Editor, Winnipeg Free Press

“GOD SAVE THE KING”

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Other Platform Guests:

DR. J. W. DAFOE

Life Member, Winnipeg Press Club

COL. G. C. PORTER

Life Member, Winnipeg Press Club

W. McCURDY

Vice-president and Publisher, Winnipeg Tribune

WM. LORD

Business Manager, Winnipeg Free Press

PIANIST: FRED M. GEE

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Ushers from No. 182 (Kelvin Kinsman) Squadron, Air Cadet League of Canada.

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## Who is **WALTER DURANTY**? \$70 15 40 3A

**W**ALTER DURANTY is one of the greatest—if not the greatest of living correspondents. He speaks on the war and its implications for North Americans with a profound knowledge of men and motives back of today's gargantuan struggle between those who are fighting for freedom and democracy against the hateful forces of oppression and world domination.

He was born at Liverpool, England, and was educated at Harrow, Bedford and Cambridge. He then joined the European service of the **N. Y. Times** and covered World War I, first on the Eastern Front and then in France. In 1931 he was sent to Moscow by **N. Y. Times** and was stationed there until 1934. Since that time, he has roamed the globe at will, writing special articles for the **North American Newspaper Alliance**, for **Collier's** and for **The Atlantic**, as well as for the **N. Y. Times**. His **The Kremlin** and **The People** is regarded as one of the clearest discussions of Russia's magnificent struggle against the Nazi invaders and his **In Search of a Key** aroused new interest in the famous author of **I Write As I Please** and other books about his life as a foreign correspondent in Moscow and other East European and Asiatic capitals.

One of the first foreign correspondents to enter Russia after the Revolution and one of the last of the "old guard" to go back, having spent most of the past year there, he is generally acknowledged as the foremost authority on Modern Russia—a country whose role in world affairs takes on greater significance with each day's news and a country which still for many North Americans remains the great enigma of the present crisis.

Though Walter Duranty has spent most of the past twenty years in Russia, he has also travelled extensively recently in the Balkans, in Turkey, Persia, the Far East, observing and garnering for use in his writing and lecturing the dramatic and the significant. He knows the Oriental mind (and he includes Russians among the Orientals) as do few Occidentals.

Practically everyone in the English-speaking world has attempted to follow the course of world affairs during the past two decades knows the name of Walter Duranty. This lean, wiry, brilliant correspondent has been one of the few bridges across what he himself has called the gulf which divides East from West, just as Russia is the psychological as well as geographical border between Occidentals and Orientals. He won a Pulitzer Prize for foreign correspondence (1932) and his flair for human interest, for the facts behind the facts have revealed him as the eternal seeker after the verities of human conduct and has won for him, as well, world acclaim as a writer of fiction.

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